ERIN BLACH

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EDUCATION

Loyola Marymount University | 3.6 GPA

Los Angeles, CA | August 2022 - Present

- Senior with expected graduation in May 2026
- B.A. in Recording Arts with a minor in Animation

EXPERIENCE

TwoOHsix Music | Sync Intern

Los Angeles, CA | August 2025 - Present

- Organize music libraries in DISCO and Airtable, ensuring accurate metadata tagging and up-to-date catalog maintenance
- Gather essential track information and support playlist curation for sync opportunities

Elko Broadcasting Company | Production Assistant

Elko, NV | May 2023 - Present

- Record and edit advertisements for five radio stations using Adobe Audition
- Supervise podcast content by editing, uploading, and organizing episodes on YouTube
- Design and maintain company website (elkoradio.com) and digital billboard

LMU SFTV Post Tech Office | Assistant

Los Angeles, CA | February 2023 - Present

- Oversee student editing suites check-in/out process to ensure proper usage and tracking
- Maintain, calibrate, and perform basic troubleshooting on technical equipment in editing suites

Focused Artist Branding (FAB) | Intern

Los Angeles, CA | February 2025 - August 2025

- Pitch strategic brand partnerships by aligning talent with target audiences and campaign goals
- Manage and update talent databases and brand collaboration records on Airtable
- Design compelling marketing materials to elevate talent visibility and support brand outreach

Fota Studio | Production Sound Mixer

Los Angeles, CA | July 2024 - April 2025

 Capture high-quality location sound for video productions by managing boom and lavalier mic setups, gain staging levels, and timecode sync

NBC Palm Springs | Intern

Palm Springs, CA | July 2024 - August 2024

- Write engaging news package and voiceover scripts for news anchors on INews
- Captured and edited high-quality B-roll footage for news segments on Adobe Premiere Pro

SKILLS

- Software: Pro Tools, Audition, Riffusion, Premier, DISCO, Illustrator, Wix, Canva, INews, Airtable
- Set Experience: Sound Mixer, Boom Operator, Production Design, Production Assistant
- Post Experience: Dialogue Editor, Effects Editor, Backgrounds Editor, Music Editor, Foley Editor, Foley Artist, Re Recording Mixer, Post Sound Supervisor
- Concert Work: Social Media Manager, Stagehand,
 Talent Buyer, Assistant Monitor/FOH Mixer

ACTIVITIES

- Volunteer on 25+ student films
- Grammy University Member
- LMU SFTV Teaching Assistant
 - RECA 250: Sound Design
- Alpha Chi Omega
 - President
- Delta Kappa Alpha
 - Secretary
- Alexandria House Volunteer